

Xian Wang

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Academic Appointments

University of Notre Dame, Notre Dame, Assistant Professor, Department of East Asian Languages and Cultures (Fall 2018-present)
Faculty Fellow, Liu Institute for Asia and Asian Studies
Affiliated Faculty, Gender Studies

Wesleyan University, Middletown, Visiting Instructor, College of East Asian Studies
(Fall 2016-Spring 2017)

Other Professional Activities

Associate Editor, *CLCWeb: Comparative Literature and Culture*, Purdue University Press (June 2018-December 2020)

Education

Ph.D., East Asian Languages and Literatures, University of Oregon, Eugene (March 2018)

Selected Publications

Monograph

Gendered Memories: An Imaginary Museum for Ding Ling and Chinese Female Revolutionary Martyrs, University of Michigan Press (forthcoming, Spring 2025)

Refereed Articles

- “Contested Memories: An Imaginary Museum for a Chinese Female Revolutionary Martyr, Liu Hulan,” *Modern China*, 50.2 (2024): 231-263.
- “Writing Against Peripheralization: Glorifying Labor in Chinese Socialist Literature.” *Modern Fiction Studies*, 68.1 (2022): 173-194.
- “Meat, Ghost, Tumor and Goddess: The Afterlife of a Female Martyr.” *Chinese Oral and Performing Literature*, 40.1 (2021): 1-15.
- “Traveling Theory: Maoism and the Cultural Revolution in Western Interpretations.” *CLCWeb: Comparative Literature and Culture*, vol. 20, issue 3, 2018.
- “Langxian’s Dilemma over the Cult of Martyrdom and Filial Piety: A World of Emptiness in ‘The Siege of Yangzhou.’” *Ming Studies*, 72 (2015): 46-68.
- “The Construction of the Image/Myth of a Martyr in the Cultural Revolution: An Interpretation/Demythicization of *The Song of Ouyang Hai*.” *Comparative Literature Studies*, 52.1 (2015): 145-159.

Non-refereed Monograph

Chuangyi zhongguo 创意中国 [Creativity in China]. Beijing: China Intercontinental Press, 2007.

Creativity in China, translated by Song Peiming. Beijing: China Intercontinental Press, 2007. (English translation of *Chuangyi zhongguo*)

Work in Progress

Book manuscript, *Producing Socialist China: The Aestheticization of Labor in Chinese Art and Literature (1949-1976)*

Journal article, "Labor and Leisure: Chess and Card Playing in Chinese Socialist Literature"

Selected Conference Presentations and Invited Talks

"Almost a Love Story: Labor and Socialist Intimacy in 1950s China". Invited Lecture, Indiana University Bloomington, April 28, 2023.

"Things I Wish I Knew Before I Went on the Academic Job Market." IL-IN East Asian Studies Professionalization and Research Workshop, Indiana University Bloomington, April 27, 2023.

"Her Voice: Recounting Japanese Military Sexual Slavery in Chinese Literature and Film". Invited Lecture, Cornell University, March 6, 2023.

"Her Voice: Recounting Japanese Military Sexual Slavery in Chinese and Korean Films". American Comparative Literature Association Annual Meeting, March 2023.

"Labor and Leisure: Chess and Card Playing in Chinese Socialist Literature". Association for Asian Studies Annual Conference. March, 2022.

"Landlords, Model Workers, and Matchmakers: Family and Marriage Reform in 1950s Chinese Films". Association for Asian Studies Annual Conference. March, 2021.

"Romanticizing Physical Labor through New Marriage Law Propaganda Films in 1950s China". Invited Lecture, Yale China Colloquium Series. November 11, 2020.

"Creating the Socialist Family: The New Marriage Law in 1950s Chinese Propaganda Films". Midwest Conference on Asian Affairs Annual Meeting. October, 2019.

"Mobilizing Female Revolutionary Martyrdom: Contemporary Adaptations of *Red Crag*". Association of Chinese and Comparative Literature Biennial Conference. July, 2019.

"Between Patriotism and Consumerism: Female Sexuality in Contemporary Adaptations of *Red Crag*". Association for Asian Studies Annual Conference. March, 2019.

"The Disruption of Interruption: Representing Capitalist Transition in Rural China in Mo Yan's *The Garlic Ballads*". American Comparative Literature Association Annual Meeting. (accepted) March, 2019.

"Controlling Female Revolutionary Martyrdom: Mystification and Demystification of Jiang Xueqin in *Red Crag*". Midwest Conference on Asian Affairs Annual Meeting. October 19, 2018.

"Making Martyrs: Representations of Female Martyrdom in Late Qing and Early Republican China". American Comparative Literature Association Annual Meeting. March 29, 2018.

"Chinese Media and Copycat Culture". Chinese Lunch Talk Series. Wesleyan University, November 29, 2016.

- “Changing Narratives of a Martyr/Victim of the Chinese Civil War”. Invited Panelist, “New Perspectives on the Civil War Workshop”. Yale University, May, 2016.
- “Shanzhai History and ‘Historical Nihilism’: A Case Study of the Rewritings of Liu Hulan”. Association for Asian Studies Annual Conference. April, 2016.
- “Female Martyrdom in Chinese Literature”. Oregon Humanities Center. February, 2016.
- “The Construction of the Myth of a Socialist Martyr”. The University of Colorado Boulder Asian Studies Graduate Student Conference. February, 2015.

Mentions in the Press/Media Coverage of Research

- “In the wake of Matthew Perry’s death, Chinese fans mourn an old friend.” *The Associated Press*, November 3, 2023.
- “Engendering China Series Talk Highlights Victims of Japanese Exploitation of Women During World War II.” *The Cornell Daily Sun*, March 5, 2023.
- “Wang Leehom Saga: Fallen Idol Crushes Dreams of a Generation of Southeast Asian Female Fans.” *South China Morning Post*, December 24, 2021.
- “Processing Anti-Asian Violence: A Roundtable Discussion on the Atlanta Shootings.” *National Catholic Reporter*, April 15, 2021.
- “China Greenlights ‘Crazy Rich Asians’ Release, but it Might Not Shine at the Box Office.” *Huffington Post*, October 20, 2018.